

BETWEEN REGULARITY AND IRREGULARITY

Directed by Masahiro Tsutani



7min50sec, Full HD (1920×1080), 16:9, Color, 29.97fps (original), 24, 25fps, experimental, 2012

OFFICIAL SELECTION

Berlin International Film Festival



OFFICIAL WEBSITE

<http://picotek.net/masahirotsutani.htm>

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SYNOPSIS

The filmmaker improvises and through a conversation with himself, he has a chaotic worldview evocative of the firing of nerve cells, clustering sounds of convulsiveness. Finely-detailed images filled with light are synced to sound.

Nature creates the glow of light and the beauty of a shape lying between regularity and irregularity. Sounds and images with a granular texture.

These things grasp the depths of the brain.

DIRECTOR'S STATEMENT

I have experienced intense pleasant sensations when the timing of the sounds made by others who are improvising slightly deviates from the timing I have had in mind. I have also felt a similar pleasant sensation from the timing of sounds when a large volume of data is sent to a sound module equipped with a buffer and the machine is not able to process it. I have thought viscerally that these are one type of pleasant sensation that has been given to humans and it is a very important feeling.

Although such a phenomenon that occurs in the space between regularity and irregularity may be seen in Nature, non-linear systems in many cases remain unexplained.

Moreover, even among the varieties of pleasure, it is not something that can be translated into language per se, such as memory, story, and attitude can, and I want to create a new sense of pleasure that combines with other pleasures, extracting and amplifying pleasurable feelings that work directly on the portion of the brain that takes in pleasant sensations.

- Masahiro Tsutani

BIOGRAPHY OF DIRECTOR

Born in Japan in 1968. Became a mechanical designer after graduating from Nagoya Institute of Technology. After having devoted himself to dub, funk, free jazz, noise, and ethnic music, he awakened to the pleasurable sensations created by fluctuations in the interspaces between sound and sound, which started his journey towards his current work making convulsive music and images. Began taking photos in 2003, and began creating image products in 2010. His work includes live performances using only sound, live performances with synchronized sound and images, and image products. His main interest is in distilling and expanding the principle of joy, and combining them with other types of pleasure, to create new types of enjoyment.

FILMOGRAPHY

Between Regularity and Irregularity (2012, debut)



CREDITS

Director	Masahiro Tsutani
Cinematography	Masahiro Tsutani
Editor	Masahiro Tsutani
Computer Graphics	Masahiro Tsutani
Programming	Masahiro Tsutani
Music	Masahiro Tsutani
Mixing	Masahiro Tsutani